**Peer Interaction Activity**

**Modify or Update a previously Completed Approved Course Outline**

**(twice with supplied data, once with data selected by learner)**

**Activity #1 Data:**

Using the course alpha AMST, ED, ENG, HIST, PACS, PSY, or REL and the following information, modify a 431 or 432 level skeleton/shell outline to have the following:

1. Evaluation by quizzes, exams, portfolio, class dicussion, and a research project
2. Instructional methods lectures, discussions, PowerPoints
3. Textbook – The Great Gatsby
4. Competency – Write a coherent in-class response to an assigned question or topic
5. Content week by week for 16 weeks
   1. Week one, Introduction of materials, course syllabus
   2. Week two, introduction of the multi-layering transparencies, the eight pointed star
   3. Week three, still life assignment one, paint produce begin review of masters of watercolor
   4. Week four, light logic, using values of grey paint light on a cube, a sphere and a cone
   5. Week five, begin light logic painting three apples in green using back ground of light gray, medium gray and dark gray
   6. Week six, painting three apples in red using same background construct as in week five
   7. Week seven, composition exercise using apple slices and using the priciples of visual art shape, value and texture
   8. Week eight, same exercise using other produce, raddish, eggplant, onions, and so on
   9. Week nine, color chart understanding, color pyramids
   10. Week ten, secondary color chart
   11. Week eleven, begin floral study, primary colors
   12. Week twelve, floral study using secondary colors
   13. Week thirteen, analogous color matrix
   14. Week fourteen, begin landscape unit, vista looking out over the ocean, including atmospheric perspective and horizon line.
   15. Week fifteen, landscape fieldtrip
6. Gen Ed – Thinking/Inquiry - Make effective decisions with intellectual integrity to solve problems and/or achieve goals utilizing the skills of critical thinking, creative thinking, information literacy, and quantitative/symbolic reasoning. Communication - Ethically compose 7 and convey creative and critical perspectives to an intended audience using visual, oral, written, social, and other forms of communication.
7. Prerequisite – ENG 100, Rec. Prep. MATH 100
8. Catalog Title – Art Outline for Testing Purposes II, Banner title – art testing II
9. 1.5 hours lecture per week, max enrollment 25
10. Description - ALPHA number is a test course for training purposes only.